

UNCLASSIFIEDMAIL  
USE ONLY CONFIDENTIAL SECRET

## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM:

EXTENSION:

NO.

SX-3081

DATE

20 JAN 64

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

RECEIVED FORWARD

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. RIO/MIS

2.

RIO/PSS

3.

BR/CANE

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MICROFILMED

FEB 13 1964

DOC MICROFILM

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CENTRAL INTELLIGENCE AGENCY  
SOURCES METHODS EXEMPTION 3B2D  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

74-124-293	
ABSTRACT	INDEX
TK	
DATE 20 JAN 64	

FORM  
3-62610 USE PREVIOUS  
EDITIONS SECRET CONFIDENTIAL INTERNAL  
USE ONLY UNCLASSIFIED

Soviet Graphic Art Exhibit in New York

SUBJECT: EGOROVA, Ksenia

d.c.b. 1928

SR. employee Moscow Pushkin  
Museum.

No 36

SOURCE: M, Martha, R

Was in contact with [REDACTED] Rilke, M.A.  
and M. KHEMIK in New York City

~~INTERVIEWED~~

SER: F. cit: USSR

FEB 13 1954

DOC. MICRO. SER.

5X-5081

29 JUN 64

1. Subject - aged 35, blonde, slim square face, blue eyes, Russian - lives in Moscow and is a senior employee of Moscow Pushkin Museum, "Neandertal-sky" Dept. Serious, intelligent, well read. Does not fully approve of social realism as the only style and in her opinion art "should not be restricted in its development". At the same time she thought that there was freedom of creation in the Soviet Union. Quite familiar with <sup>the</sup> symbolism in Russian literature. Her most favored writer - Blok. She also liked Rilke but did not read A. Belyi. She knew well Pasternak's poetry of 1920's and 1930's. Read "Dr Zhivago" and was more fond of his Vol I. In her opinion Vol II would appeal more to elderly generation just like early works of A. Tolstoy. Mentioned that Pasternak's prose was not "admitted" in the Soviet Union.

Subject read Evtushenko but was not particularly impressed by his poetry. She liked classic music and went often to concerts. Avoided political topics.

2. Subject said she had travelled much around Europe but was not specific about it. She implied that she knew both - Eastern and Western Europe. Her first impression about New York was negative but now she began to like it.

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74-124-29/3